

 NATHALIE HILDEGARDE LIEGE  
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St Lukes Design Proposal

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### St Luke's Church

The windows were created as a community art project titled 'More than 12', run by The Art House (Wakefield, West Yorkshire). Nathalie Hildegarde LIEGE created new stained glass windows for the North facing chapel dedicated to The Virgin Mary. It had to refer to the following themes; the history of the mining industry in Grimethorpe, the Virgin Mary and Saint Luke as the patron of art and a physician.

Nathalie took photos of local women with their hands in a prayerful position, of local men's hands holding Holy books, and of a mother who came with her newly born child (a blessing). All photos in the windows were taken at the time of her residency.

The use of photographic material was part of a research scheme for the artist in collaboration with Bristol University and a German glass studio.

The glass casting technique was chosen for a low relief finish in respect of the carving work of the miners.



### The Virgin & Child Window

- The hand of God
- Virgin & Child (reference to the first Icon painted by St Luke's)
- Two opened books as attributes for St Luke's gospel. One book is being read, the other is being shown.

### The Cross Window

- Three Doves as a symbol of The Holy Trinity
- The Virgin Mary as the Mother of God holding Christ in different positions from top to bottom of the cross.
- On both sides of the cross the spiritual presence of women marking their belief by the position of their hands on their chest and praying for their husbands or sons who work in the mines.